

Ward Community Fund Proposal Form

Please read the Guide to the Ward Community Fund before you fill in this form

Then complete Section 1: Budget Proposal.

If you are proposing to deliver the project yourself, please complete Section 2: Delivery agency as well. We can help you with this or do it for you – see who to contact in the **Guide to the Ward Community Fund**.

Continue or separate sheets if you need to, or expand the boxes if you are filling in the form electronically.

Section 1: Budget Proposal

1. Name of Ward

Freeman Ward Eyres Monsell Ward and Aylestone Ward

2. Title of proposal

Act Up Young People's Theatre Company

3. Name of group or person making the proposal

Speakeasy Theatre Company

4. Short description of proposal. Please include information on **how the money will be spent, who will benefit, when they will benefit, and how we will know when the proposal has been successful.**

It is important that your answer to this question is clear, because we will only pay the costs when we can see evidence that the outcomes you describe here have been achieved. You can provide further details in your supporting information if you want to.

After re-establishing Act Up youth theatre this year we are now moving to develop the project further. Act Up will now be offering a free weekly after school session throughout the year along side the intensive project weeks which will run three times a year during both February and October half term and for a week during the summer holidays. This will allow for targeted and age specific social and theatrical skill development that can also be linked to schools' curriculum.

We will target Act Up's projects to enhance common educational concerns in the area, targets such as improvement of speaking and listening or using inventive approaches to make meaning, thereby offering an informal curriculum linked learning environment that all children and young people can access. To do this we will be in regular consultation with the schools in the area to find out the areas they feel could be improved and therefore discover common targets.

We will investigate any barriers to participation analysing current successful participation and targeting areas where participation could be improved.

We will also look to determine project sustainability by establishing and

linking up partnerships and investigating the possibility of using existing resources and extra curricular budgets.

The skills that the young people develop will not only enable them to become performers, expand their imagination, and increase their creativity, but will also benefit many aspects of their lives: education; social interaction and personality. Their social skills will improve through teamwork and peer mentoring techniques gained from working with young people of all ages. They will learn the importance of compromise when working with others, as well as techniques that enable them to speak out and communicate opinions and ideas. They will gain an increased interest in literature, live performance and other cultural activities that they may not experience without Act Up's input.

Through workshops and performances 'Act Up!' allows young people and their families to socialise with other members of their community; enabling community cohesion and encouraging their sense of citizenship. Ownership of the work they create is forged because the young people are consulted at every stage, their opinions are listened to and their work within the team is praised. The achievement they experience and the skills they learn help to build their confidence and self esteem enabling them to achieve in all areas of life. Act Up also allows young people to demonstrate to the rest of the community what they are capable of and in turn give the community exposure to cultural activity that wouldn't exist without Act Up's input. Act Up will contribute to the young peoples' personal development building self esteem and aspirations, helping them to become confident, independent and well rounded individuals.

The weekly sessions themselves will concentrate on skills development this may involve bringing in other specialist artists to lead sessions in other performance arts mediums aside from theatre or indeed other aspects of theatre itself such as lighting or sound. All in all this will give the young people opportunities in an area of interest that is beyond what is currently offered. This therefore allows the young people to discover their skills as well as possibly opening up career opportunities to them.

We will continue to evaluate the young peoples' progress throughout their time at 'Act Up'. The intensive performance weeks will act as a marker and help us to see how much the young people have learnt from the weekly sessions as they put their theatrical skills into practice. We will also ask for audience feed back after every production which will contribute to us understanding what has been learnt and where improvements can be made. We will also be in contact with the young peoples' schools to discuss and record any changes or improvements that may have occurred due to a young person attending 'Act Up'. After every intensive week and regularly throughout the year we will ask the young people to complete a self evaluation this will help us to understand how they feel they are developing. We will collect photographic evidence (where proper permissions are provided) to give us visual evidence of the young peoples development. We will also form an 'Act Up' members committee or steering group who will be involved in peer evaluation at regular intervals throughout the year.

5. Which Ward Community Cohesion Fund criterion or criteria does your proposal support? Please give details of how it does this for each criterion (Add further rows or continue on a separate sheet if needed).

Criterion no.	Details of how your proposal supports the criterion
1a)	This project will allow young people from all cultural backgrounds to work closely together on a theatre project that develops their skills and knowledge as well as giving them an understanding of each other, their needs and their community.
2a)	This project will offer high quality participatory arts activity for young people that will widen cultural awareness and develop their social skills.
2b)	This activity will create numerous opportunities for different generations within the community to share in the same experiences through performances and workshops where parents and guardians could be invited to participate.
3a)	Through community performance the group will gain confidence in their ability. They will demonstrate their potential to the wider community and in turn improve the self-esteem of each other and their audience.
3b)	Act Up builds a strong sense of citizenship in its members by showing them the importance and the benefits of being members of a community. As the young people develop we encourage them to take on leadership responsibilities this enables them to move forward though life with strong leadership skills.

6. Have you provided any supporting information? Tick if yes

7. What is the total cost to the Community Meeting? £4310.00
 (This figure is to be funded between the three ward meetings to a total of £1436.00 per ward.)

8. How have you estimated or calculated the cost?
 Please show each item of expenditure and say whether it is an estimate or an actual cost.

Item	Cost £	Estimate or actual cost?	Matched or applied for
Planning and staffing of project 18 w/s 3 staff + p/w x2 4 staff =	£8,800.00	Actual	Trust House Foundation £6560.00 / Ward Community fund £2240.00
Project planning and development =	£2,600.00	Actual	Ward Community Cohesion fund
Marketing =	£450.00	Actual	Trust House Foundation
Hire Costs =	£700.00	Estimate	Trust House Foundation £350 / Ward community fund £350
Venue costs =	£450.00	Actual	in kind Leicester Libraries
Contingency =	£500.00	Actual	High Cross
Curriculum and Skills Development =	£1,000.00	Actual	Trust House Foundation
Website Development =	£1,000.00	Actual	High Cross
Members Incentives =	£500.00	Actual	High Cross
Design Fee =	£1,000.00	Actual	Ward Community fund
Planning Staffing Project delivery 14 w/s 3 staff and 1 p/w 4 staff =	£5,600.00	Actual	Children in Need £2400.00 / SEAK £3200

Marketing =	£450.00	Actual	High Cross
Hire Costs =	£350.00	Estimate	SEAK
Curriculum and skills development =	£2,000.00	Actual	Ward Community fund £720 / Children in need £1030 / High Cross £250
Venue costs =	£390.00	Actual	In kind Leicester Libraries
Writers fees =	£800.00	Actual	High Cross
Performance rights =	£750.00	Estimate	High Cross
Group Identity and development =	£750.00	Actual	High Cross
Design Fee =	£1,000.00	Actual	Children in need
Workshop and Design space=	£1,000.00	Actual	Children in need
Total	£4310.00		

* Items in red relate to The Ward Community Fund.

9. Have you tried to get funding for this project from anywhere else, either in the Council or from another organisation? If so, please give details

We have been awarded £4000.00 From extended schools services. We have also placed a bid to Trust House Foundation for £8360.00 The High Cross community fund for £5000.00 and to Children in need which is £15650.00 for the 1st year and then £13500.00 For the following 2 years.

10. Who proposed the project? Please provide contact details.

Name of contact person	Jenny Hoole
Your position in organisation or group	Development worker
Name of organisation or group	Speakeasy Theatre Company
Address: Unit 16 Linwood workshops Linwood Lane Leicester LE2 6QJ	
Phone number 0116 283 6646	Email jenny@speakeasy.fsbusiness.co.uk

Section 2: Delivery agency (this could be a single person, group of people or a group or organisation)

11. Who will deliver the project? Please provide contact details.

Name of contact person	Jenny Hoole
Your position in organisation or group	Development worker
Name of organisation or group	Speakeasy Theatre Company
Address: Unit 16 Linwood workshops Linwood Lane Leicester LE2 6QJ	
Phone number 0116 283 6646	Email jenny@speakeasy.fsbusiness.co.uk

12. Declaration

I have read the *Guide to the Ward Community Cohesion Fund* and I accept the arrangements described in that guide. I confirm that the information I have given on this form is true. I will inform the council immediately if any of the information I have given on the form changes.

Name	Jenny Hoole
Signature	J A Hoole
Date	04/01/2010

Please send this completed form back to:

Bhawna Arya, Member Support Team, 2nd Floor, Town Hall, Leicester City Council, LEICESTER, LE1 9BG.
Fax No: 0116 229 8827